IGNITE - INSPIRE - INVEST - SUPPORT -

Inside this issue

The Magic Forest— Glen Stewart Primary School

Nous voici : En motion— Stratford Elementary School

Stratford Natural Areas, Natural Art—Stratford Elementary School

From Zeus to Terry Fox— Eliot River School

Miss Willdey's Crew—The Science Gurus—Prince Street School

PEI National Park Celebrates 75 Years—Queen Charlotte Intermediate School

Je porte mon identité—École François-Buote

Mon école idéale—École La-Belle-Cloche

Ecosystem Art Display— Queen Elizabeth School

ArtsSmarts Partners

Department of Education and Early Childhood Development

Department of Tourism and Culture

Eastern School District Western School Board Commission scolaire de langue française Fédération culturelle de l'Î.-P.-É.

PEI Council of the Arts Confederation Centre of the Arts

Eptek

Parks Canada

OPEN YOUR MIND AND LEARN THROUGH THE ARTS 2011 - 2012 A year in review

Ignites young people's excitement about learning core curricula through the arts.

Inspires collaboration among artists and educators, schools and communities.

Invests financially and strategically in creative learning networks at local, regional, provincial, and national levels to build capacity for arts and education.

Supports a new vision for public education in Canada and Prince Edward Island

The mission of ArtsSmarts PEI is to offer schools and their communities the chance to emphasize educational activities related to the arts. The program aims at encouraging students to develop their intellectual skills by participating in artistic activities. Ar-tists and educators work together to integrate artistic activities into non-arts subject areas that are linked to educational outcomes.



Acknowledgements

We would like to thank the artists, educators, students, and parents who participated in Arts-Smarts PEI. Although there are too many to name them all, they are directly respon-sible for the prgram's success.

A major program like ArtsSmarts PEI depends as well on the unflagging support of select partners. Year after year, they allow the many projects to be carried out.

ARTIST LYNN GAUDET

TEACHER

JULIE

DESJARDINS

14 KINDERGAR-TEN STUDENTS

COST \$ 3,000

CURRICULUM LINKS

Oral Communication, Writing and Representation, Language Appreciation and Fine Motor Skills

ARTISTS LYNN GAUDET & CANDY GALLANT

TEACHER CRAIG RAMSAY

> 70 GRADE 8 STUDENTS

> > \$ 3,000

CURRICULUM LINKS

Science

GLEN STEWART PRIMARY SCHOOL THE MAGIC FOREST

This project allowed 14 French immersion Glen Stewart Primary School kindergarten students to work on a piece of art displaying different animals native to Prince Edward Island



My magic animal will be a *équpin*

The initial part of this project guided students in the discovery of Prince Edward Island's small animals found in the forest during the winter months. Following the study of these animals, Julie Desjardins and the artist Lynn Gaudet separated the animal names into syllables and the students then combined two different animal syllables to create the magical animals of the Magic Forest. Students then illustrated and painted their newly created animal on a 12 x 16 inch canvas.

Through this project, students developed an appreciation for various geometric shapes and lines and were able to integrate them into their drawings. This project also encouraged the development of fine motor skills by the manipulation of various types of brushes and paints to achieve various textures and colors needed to produce this art piece.

QUEEN CHARLOTTE INTERMEDIATE SCHOOL PEI NATIONAL PARK CELEBRATES 75 YEARS



As part of the 75th birthday celebrations of the PEI National Park, ArtsSmarts PEI partnered with Parks Canada to illustrate the past, the present and the future of the ecosystem. Two artists, Lynn Gaudet and Candy Gallant, were contracted to work with

70 Grade 8 students from Queen Charlotte Intermediate in Charlottetown. Teacher Craig Ramsay's three science classes participated in this project. Following an in-depth study of Prince Edward Island's ecosystem and a detailed

presentation on Prince Edward Island National Park ecosystems, students created a three-dimensional artwork consisting of a painted backdrop on a 14 X 18 inch canvas. Moulding clay was used to create past, present and future Island landscapes.

STRATFORD ELEMENTARY SCHOOL **NOUS VOICI: EN MOTION**

Stratford Elementary students worked on the creation of short films on Prince Edward Island=s history, inspired by the book L'Île-du-Prince-Édouard : une histoire à découvrir

The students researched the following themes: climate change, PEI schools, PEI cultures, computers, PEI transportation, Mik'maq, PEI potatoes, PEI cod fishing industry, PEI fox industry, Souris, television, and the PEI Rocket.

Artist B.J. McCarville and teacher Diana



Tutty then worked with the students to create various storyboards out-lining how to best represent the chosen theme/topic. Students along with the artist

then explored various materials and techni-

> ques to create the scenic background and the props needed to create their stop motion video. Students used digital cameras and stop motion animation to make their video clips.

During this process, they were encouraged to share their experiences orally with educators and fellow students.



LIGHTS, CAMERA, ACTION...

ARTIST **B.J. MCCARVILLE**

TEACHER DIANA TUTTY

26 GRADE 6 **STUDENTS**

COST: \$3,000

CURRICULUM LINKS

Social Studies, Arts, Technology and French

AND THE SURVEY SAYS...

87% of the parents indicated that their child has been discussing this project a lot lately at home.

91% of the parents indicated that their child learned a lot from participating in this project.

83% of the parents indicated that all students should have a chance to do this type of project.

96% of the parents indicated that their child benefited from using the hands-on approach

WHAT ARE THE STUDENTS SAYING...

My class and I started a new project called ArtsSmarts. So far, we learned a lot about our heritage and history because we're incorporating it in our project. Our class is doing stop motion animation: it's really fun. My partner

and I did how PEI was just an iceberg and then it melted and shrubs and flowers grew, because the climate changed; then trees grew.

We did our ArtsSmarts project based on our social studies. We picked an interesting event in

PEI history and brought it to life using pictures. We each made props and sets and took picture after picture and we edited the video on Windows Movie Maker. At the end, we had made a stop motion video. It was a lot of fun.

WHAT ARE THE TEACHERS SAYING...

I believe that we accomplished a great deal during our project. Students had the opportunity to participate in a number of experiences that they would not have had otherwise. They were proud of their ability to overcome challenges and create a product that was unique and representative of their efforts. I truly feel that the proiect had as much of an impact on me as it did on the students. I was inspired by their ability to learn new methods of

representing their knowledge. I was able to assess writing pieces that contained true "voice"



Preparing the backdrop for their stop motion animation

deal from BJ. both about art and about teaching. Overall, it was honestly an inspiring process for me.

to learning.

learned a great

ARTIST

TERRY D. STEVENSON

TEACHERS

LESLIE MAC-DONALD & ROMÉO GAGNON

75 GRADE 5& 6 STUDENTS

\$3.000

CURRICULUM LINKS

Language Arts, Communication and Information Technology, Health, Math, Physical Education, Science and Social Studies

AND THE SURVEY SAYS...

83% of the students felt that the ArtsSmarts project helped them discover their creativity within.

81% of the students had never worked with an artist before.

83% of the students felt that it is really important for their community to have art projects.

92% of the parents indicated that all students should have a chance to do this type of project.

86 % of the parents indicated that their child benefited from using the hands-on approach.

ELIOT RIVER ELEMENTARY SCHOOL FROM ZEUS TO TERRY FOX

From Zeus to Terry Fox, students worked on the creation of a 12 by 18 inch sculpture of a hero. Using recycled objects,



Creating wonderful sculptures

students explored the role of many heroes seen throughout history. The students created their own heroes using human

idealized characteristics. Each student selected a hero from ancient to modern times in one of the following categories: Ancient Mythology, Canadian Heroes and Grimm's Fairytales. Artist Terry D. Stevenson guided students in the making of their sculpture. They were encouraged to use materials that are reasonably accessible locally, thus encouraging creative usage of objects that surround them and usually make their way to our landfills. Students also studied the work of artist Alexander Calder to better understand methods of working with wire.

WHAT ARE THE STUDENTS SAYING...

I loved ArtsSmarts, It helped me stay on track with my project and I think that I did better with ArtsSmarts than I would do alone

I really enjoyed the ArtsSmarts project. It also taught me a lot. I have never had an artist come in before. I liked how we use recyclables for the sculpture.

My favourite experience with the ArtsSmarts program was getting to be creative and use our imagination.

ArtsSmarts was really fun. The whole class got

to do really fun stuff like build their own sculpture and a lot of other stuff. We got to learn a lot of stuff from Arts-Smarts. I think every student should have a chance to do

ArtsSmarts.

WHAT ARE THE ARTISTS AND TEACHERS SAYING...

Students were introduced to a new medium that allowed for individual creativity and the interpretation of the *hero* subject. They related well to this theme and it showed in their final pieces. The end results were wonderful. The students, the teacher and myself were very pleased and proud of their pieces.

The project allowed for many curriculum concepts to be learned. I wish the school system would do more projects like this one, with an emphasis on



Enjoying the hands-on approach...

integrating outcomes rather than learning them in isolation.

ÉCOLE FRANCOIS-BUOTE **IE PORTE MON IDENTITÉ**

École François-Buote students created a wearable piece of art which will enhance and promote the Acadian and Francophone culture of PEI. Depending on the grade level, students de-

picted historic facts that have contributed to the safekeeping of the Francophone language of Prince Edward Island as well as to the development of the students' cultural identity, contributing

to the social fabric of PEI. Students also explored the contribution of the PEI Acadian and Francophone community at the national level.

All 321 students wore their wearable art on the opening day of French Awareness Week in March. Some of the students are featured in the adjacent picture.



ARTIST LOUISE DAIGLE

TEACHER JOSÉE FERRON

321 *KINDERGARTEN* TO GRADE 12 **STUDENTS**

COST: \$3,000

CURRICULUM LINKS

French, History and Visual Arts

AND THE SURVEY SAYS...

44% of the students felt that the ArtsSmarts project helped them discover their creativity within.

54% of the students had never worked with an artist before.

that it is really important for their community to have art projects.



WHAT ARE THE STUDENTS SAYING...

I liked it a lot because we used all the colours of the rainbow. We painted things we like. I wrote "Le français, c'est ma vie" (French is my life). My shirt represents how proud I am to speak this language (French).

I found that it was lots of fun and I realized that there are lots of other Acadian students

It was a fantastic experience and a good way to find French

elsewhere in the world. We had the chance to see other people's culture and creativity.



Tell us your story...

WHAT ARE THE TEACHERS SAYING...

Kids love to paint and to create their own pictures. They love to talk about themselves, their roots and where they come from.

The students were able to reflect on what La Francophonie means to them.

At the celebration for the project during the French Awareness Week opening ceremony, it was obvious that the students and teachers were proud to ha-

ve participated. In fact, almost twenty staff members, including support staff, chose to buy a shirt in order to participate in the project. The initiative was a step in the right direction to help our



72% of the students felt

ARTIST JO JORY

TEACHER CÉLINE LARADE

59 KINDERGAR-TEN TO GRADE 12 STUDENTS

\$3,000

CURRICULUM LINKS

Math and Social Studies

AND THE SURVEY SAYS...

63% of the students felt that the ArtsSmarts project helped them discover their creativity within.

54% of the students had never worked with an artist before.

72% of the students felt that it is really important for their community to have art projects.

100% of the parents indicated that they had been aware of this project.

80% of the parents indicated that their child benefited from using the hands-on approach to learning.

ÉCOLE LA-BELLE-CLOCHE LA VIE HORS DE LA FENÊTRE

Students at École La-Belle-Cloche worked with artist Jo Jory to create a piece of art depicting what their ideal school could look like, what their visions are for a new school, as well as



how a new school could represent them. Students discussed possible changes which could occur in their school over the coming years. They applied the knowledge gained from artist Jo Jory to make a visual representation of their ideal school. Throughout this project, students were encouraged to share their visions and ideas with fellow students, teachers, parents and the community.

WHAT ARE THE STUDENTS AND PARENTS SAYING...

I liked the fact that we had a real artist from ArtsSmarts, and I didn't like doing trees.

I really enjoyed the experience of the Arts-Smarts project.

I liked the ArtsSmarts project in my school be-

cause I learned new things.

I adored meeting a real artist and I learned how to draw people.

I think that they should repeat this project next year, because it allowed children to grow and develop to a level that not just any other teacher would necessarily have been able to bring them up to. That takes a lot of knowledge and technique.

WHAT ARE THE ARTISTS AND TEACHERS SAYING...

The students had a chance to express their ideas and feelings artistically and visually. That's really quite different from what they do most of the time, expressing themselves verbally and in writing. It isn't easy to transform an idea into an image and to carry out the steps of crea-

ting this image yourself if it isn't something you do very often.

In general, the participants and teachers really enjoyed the activity. We also noticed benefits on the children's behavior both during the activity and in the hours that followed it



PRINCE STREET SCHOOL MS WILLDEY'S SCIENCE GURUS



Ah ha, that's right, we were there... Science, Science Baby

Prince Street School students worked with artists Darlene Balderston and Erwin Balderston to create a science video. Students worked on the science curriculum unit entitled Forces and Simple Machines. Here students became idea generators, writers, storyboarders, scientists, videographers, artists, editors and stars of the video.

ARTIST

ERWIN & DARLENE

BALDERSTON

TEACHER KARLA WILLDEY

> 18 GRADE 5 STUDENTS

> > \$3,000

CURRICULUM LINKS

English Language Arts, Science and Health

STRATFORD ELEMENTARY SCHOOL STRATFORD NATURAL AREAS, NATURAL ART



Stratford Elementary School Grade 5 students worked on a unified mural, creating individual panels for integration into a collaborative work of art. Students explored various methods of art and created their own palettes of paint using natural elements. With the assistance of their artist Lucie Bellemare, students integrated natural Prince Edward Island elements into their artistic experience.

ARTIST LUCIE BELLEMARE

TEACHER JO-ANNE LANIGAN

21 GRADE 5 STUDENTS

\$4,000

CURRICULUM LINKS

Science, English, Social Studies

ARTIST
TERRY DUNSTON
-STEVENSON

TEACHER CINDY MacCABE HORNE

75 GRADE 4

STUDENTS

\$3,000

CURRICULUM LINKS

Language Arts, Science and Math

AND THE SURVEY SAYS...

100% of the students felt that the ArtsSmarts project helped them discover their creativity within.

94% of the students had never worked with an artist before

94% of the students felt that it is really important for their community to have art projects.

72% of the students indicated that they learned a lot about the culture and heritage of their community during this project.

SHERWOOD ELEMENTARY BEES IN OUR GARDEN

Sherwood Elementary School students created a 4 by 10 foot wall relief based on their research on the local bee habitat. Original art work was incorporated into the wall relief by using a non-toxic method of colour transfers and embellishments. Students were inspired by the natural local flora of Prince Edward Island to create a natural habitat for Island bees. Various materials were used to build up the relief on the mural. Through this project, students achieved many learning outcomes.



WHAT ARE THE STUDENTS SAYING....

I thought it was an experience of a lifetime that we might never be able to have again.

The ArtsSmarts project was so amazing to be in to learn about bees and amazing things. The artist is so nice and I hope I see her again. What I liked about the artist was that she told us about shape and size and she was really nice and helpful. And it was really fun because not a lot of people get to do ArtsSmarts.

I had an excellent time with the project because I learned a lot of new stuff about nature. I liked that I got to work with an artist again and it was fun.

WHAT ARE THE TEACHERS AND ARTISTS SAYING....

Students were very engaged and overall felt it was an excellent experience.

The students were engaged in every aspect of this project. They performed skills in cutting, making stencils, painting, gluing, pastel drawing and color transfers.

The excitement during

the celebration of Bees in our Garden mural tells me it's a success and very worthwhile.

Students were very engaged during the lessons and often asked questions to further their understanding.

Students were respectful of the artist and behavior was not an issue.

All students took pride in their individual work. Students were very enthusiastic about the project and the artist did a good job of explaining the overall project.

ARTIST MAURICE BERNARD

TEACHERS
TAMMY RICE AND
STEPHANIE
THOMPSON

50 GRADE 6

STUDENTS

\$2,650

CURRICULUM LINKS

Language Arts, Science and Math

AND THE SURVEY SAYS...

86% of the students indicated that it is really important for their community to have art projects.

72% of the students indicated it was easier to learn about the school subject using an art project like they did in ArtsSmarts.

91% of the parents indicated that all students should have a chance to do this type of project.

85% of the parents indicated that their child benefited from using the hands-on approach.

QUEEN ELIZABETH ELEMENTARY ECOSYSTEM ART DISPLAY

Queen Elizabeth Elementary students worked with



artist Maurice Bernard on a science investigation of invertebrates and

> vertebrates that exist in our local ecosystems. They created a number of individual paintings representing the ecosystem

The indivi-dual paintaings when displayed together, create a large mural showing the diversity and the interdependence of our ecosystem. Students learned to classify the local ecosystems according to the Five Kingdoms: Monera, Protist, Plant, Animal and Fungi.

WHAT ARE THE STUDENTS SAYING...

I really liked ArtsSmarts even though I missed the sketching part. I found it easier to learn about the subjects because it made it fun.

I thought it was a wonderful experience and I am really hoping to do something like it again. I learned about the ecosystem of all the animals and learned things that I didn't know about from my animal. I am glad that my teacher took the time to do this project with the class because even though I was learning some science and maybe some social studies, I thought I was learning in a fun way. I hope the next Grade 6 class will do something fun like this.

I agree that ArtsSmarts is really good education to learn about art through a canvas.

ArtSmarts is a very fun way to do science.

I really enjoyed the project. I learned a lot about art but I ddn't just learn about art, I learned about animals. This year was probably the best school year ever because of the ArtsSmarts program. It was fun. I enjoyed it and if I had a choice to do it again, I would.

WHAT ARE THE TEACHERS AND PARENTS SAYING...

Students learned so much from this opportunity and have a greater appreciation of art in their world.

I think art is a great outlet for kids, and essential for creative kids.

Students really enjoyed the integrated approach. The end result gave her the knowledge to use the art techniques in differ-



ent drawings she has been playing with at home.
My child talked about the program and looked forward to being involved.
Fantastic form of learning and being a total individual, involved in class participation to express your independent self. Exciting and upbeat for the kids. Certainly hope this program will continue.

2011-2012 ArtsSmarts PEI Annual Report

For information about the program, please contact Cécile Arsenault, Program Coordinator.

Phone: 902 854-7265 Fax: 902 854-7255



Île-du-Prince-Édouard



Prince Edward Island

Parent quotes

"I believe this is something all grades could benefit from. It gives teachers the opportunity to recognize creativity and allows students to express themselves through creativity."

"The project allowed for many curriculum concepts to be learned. I wish the school system would do more projects like this one, with an emphasis on integrating outcomes rather than learning them in isolation."

"My child showed a lot of enthusiasm when talking about this project. She had many ideas on how to build it with recyclables. This hands-on approach really was an effective way of learning. Way to go."

Student quotes

"I like it a lot. ArtsSmarts was so much fun; it was so much easier doing my school work."

Grade 6 student

"I think ArtsSmarts will help you find the creativeness in you." Grade 6 student

ArtsSmarts Annual Student Exhibit

The Year in Review is a wonderful opportunity for Island students to have their work exhibited. Hosted and curated by the Confederation Centre of the Arts in Charlottetown and the Eptek Centre in Summerside, these annual exhibits highlight student achievement.



Provincial Exhibit - May 24, 2012 Eptek Centre, Summerside, Prince Edward Island.

'The exhibit shows only a portion of the students' accomplishments; so much more has been achieved through these projects," said Cécile Arsenault, ArtsSmarts Coordinator.

During the 2011-2012

exhibit, students shared their stories, ideas, thoughts, feelings, and knowledge. These projects explore subject matters such as math, science, social studies and language arts through visuals arts, song, writing and sculp-

ture. Learning is truly exciting and important. Learning is also to be recognized and celebrated, and our partners-the Confederation Centre of the Arts in Charlottetown, as well as the Eptek Centre in Summerside— allow us to bring the ArtsSmarts program to the next level where student work is displayed, viewed and appreciated by the public during the annual exhibits.

Open your mind and learn through the arts.